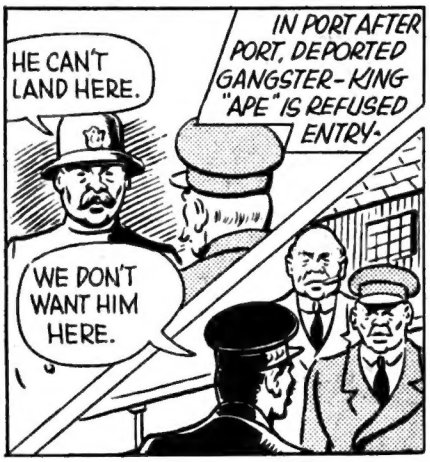
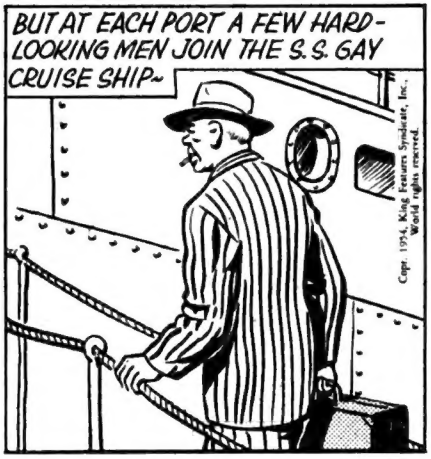
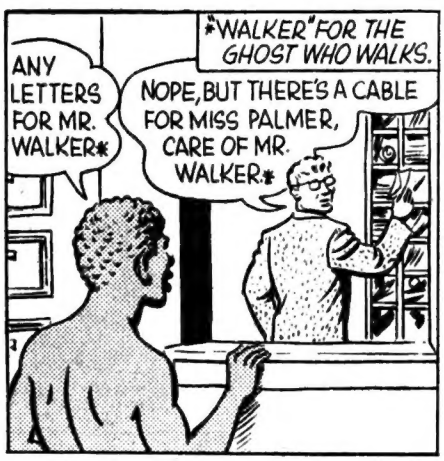
Newspaper
KING OF GANGSTERS DEPORTED
NOTORIOUS 'APE' LEAVES TODAY ON CRUISE SHIP S.S. GAY.
WILSON McCOY 12-20
YOU'RE LUCKY TO GET OFF LIKE THIS, APE. YOU SHOULD HAVE GOTTEN THE HOT SEAT YEARS AGO!
YEAH?
DIANA'S MOTHER AND UNCLE DAVE
A CRUISE AROUND THE WORLD IS JUST WHAT YOU NEED. ENJOY IT, LILY.
I CABLED DIANA TO JOIN ME AT BENGALI.
I HOPE SHE GOT IT.
STOP WORRYING. SHE'LL BE THERE. ENJOY YOURSELF.
Copr. 1934, King Features Syndicate, Inc. World rights reserved.
ABOARD THE S.S. GAY--
ANY OF YOU GUYS WANT A GAME?
NO, THANKS.
SORRY--
IS THAT THE GANGSTER WHO'S BEING DEPORTED?
YES! AND IT'S A DISGRACE TO HAVE HIM ABOARD THIS SHIP!
CAPTAIN, I'D NEVER HAVE TAKEN THIS CRUISE IF I'D KNOWN THAT GANGSTER WAS ON THIS SHIP!
HE'LL BE OFF AT THE FIRST PORT, MADAM.
Copr. 1934, King Features Syndicate, Inc. World rights reserved.
BUT AT THE FIRST PORT--
WILSON McCOY 12-21
SORRY, CAPTAIN, BUT WE CAN'T PERMIT THIS MAN TO LAND HERE.
Newspaper
DEPORTED KING OF GANGSTERS IS MAN WITHOUT A COUNTRY
FIRST THREE PORTS OF CALL REFUSE ENTRY. "APE" ABOARD WORLD CRUISE SHIP S.S. GAY.
WON'T WE EVER GET THAT MAN OFF THIS SHIP? DID THE HOME OFFICE ANSWER?
YES, CAPTAIN. "CONTINUE CRUISE, HOPE NEXT PORT TAKES HIM".
NICE BOAT YOU GOT HERE, CAPTAIN. GOOD GRUB. NICE CLASS OF PEOPLE.
I'VE NO WISH TO SPEAK TO YOU!
WILSON McCOY 12-22
YEAH - YOU AND ALL THE REST OF 'EM ON THIS TUB! YOU'LL ALL CHANGE YOUR TUNE SOON!
Copr. 1934, King Features Syndicate, Inc. World rights reserved.


HE CAN'T LAND HERE.
IN PORT AFTER PORT, DEPORTED GANGSTER-KING "APE" IS REFUSED ENTRY.
WE DON'T WANT HIM HERE.

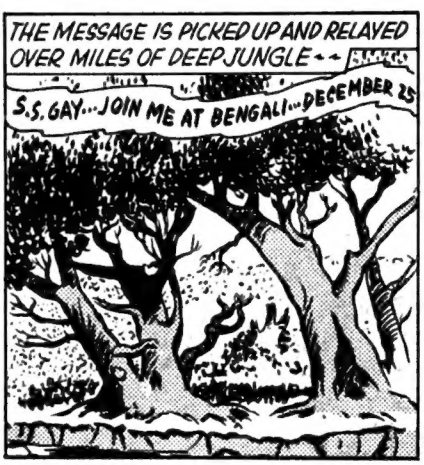

BUT AT EACH PORT A FEW HARD-LOOKING MEN JOIN THE S.S. GAY CRUISE SHIP~
Copr. 1934, King Features Syndicate, Inc., World rights reserved.

NO COUNTRY WILL TAKE HIM ~ AND NO WONDER!
IT'S SPOILING OUR ENTIRE CRUISE!
AND AFTER WHAT WE PAID FOR PASSAGE!

ANY WORD FOR THE BOYS, APE?
DON'T NOBODY TALK TO ME TILL WE GET THE WHOLE GANG ABOARD! THEN ~ WE MOVE!
WILSON, McCOY 12-23


ANY LETTERS FOR MR. WALKER*
"WALKER" FOR THE GHOST WHO WALKS.
NOPE, BUT THERE'S A CABLE FOR MISS PALMER, CARE OF MR. WALKER*

DIANA.. AM ON CRUISE SHIP S.S. GAY....
WILSON McCOY 12-24


THE MESSAGE IS PICKED UP AND RELAYED OVER MILES OF DEEP JUNGLE ~ ~
S.S. GAY.. JOIN ME AT BENGALI.. DECEMBER 25

~DECEMBER 25 .. MAMA
"DECEMBER 25 ~ ~ MAMA."
OH, DEAR, I GUESS I MUST GO.
Copr. 1934, King Features Syndicate, Inc., World rights reserved.

I HATE TO LEAVE ~ BUT I'D BETTER JOIN MAMA ON THE CRUISE SHIP.
KNOWING MAMA, I AGREE.
Copr. 1934, King Features Syndicate, Inc., World rights reserved.

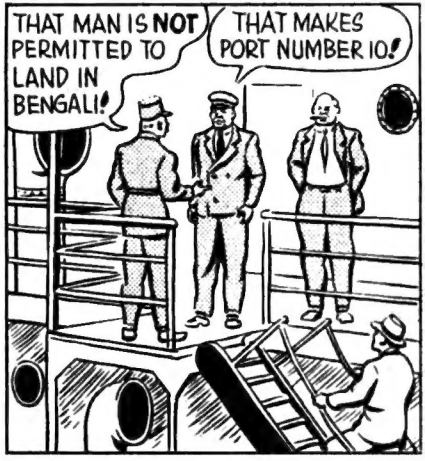
OH ~ I'M GOING TO MISS HERO AND DEVIL AND THE JUNGLE AND YOU ~ ~
YOU'LL BE BACK, DIANA.

THERE'S THE S.S. GAY!
THE WATER'S TOO SHALLOW FOR HER HERE. THEY'LL SEND IN A TENDER FOR YOU.

I'M SURE OF IT ~ THAT'S DIANA ON THE DOCK! WAIT UNTIL SHE HEARS WHAT'S BEEN GOING ON HERE!
WILSON McCOY 12-25
CONT'D

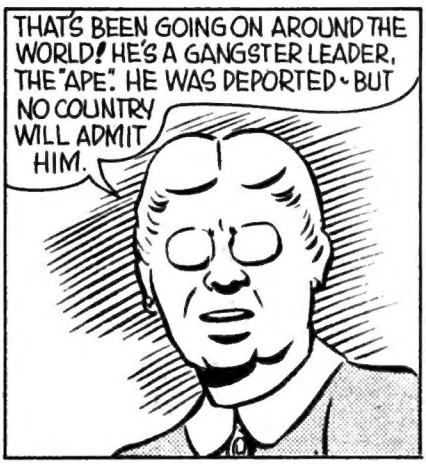
GOODBYE, DIANA. HOPE TO SEE YOU SOON!
I WONDER WHEN.
SOONER THAN YOU THINK.

SURE THIS IS THE RIGHT SHIP?
NATCH.
GOODBYE~
WHEN WILL I SEE HIM AGAIN?


THAT MAN IS NOT PERMITTED TO LAND IN BENGAL!
THAT MAKES PORT NUMBER 10!

MAMA!
DIANA!
WILSON McCOY 12-27
Copr. 1934, King Features Syndicate, Inc., World rights reserved.

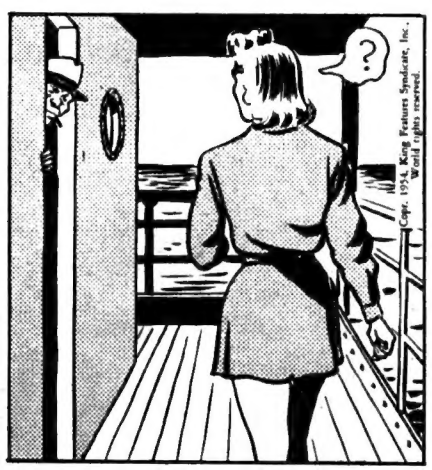
THANK GOODNESS YOU'RE HERE, DIANA.
MAMA, A MAN TRIED TO BOARD THE TENDER. THE POLICE WOULDN'T LET HIM OFF THIS SHIP.

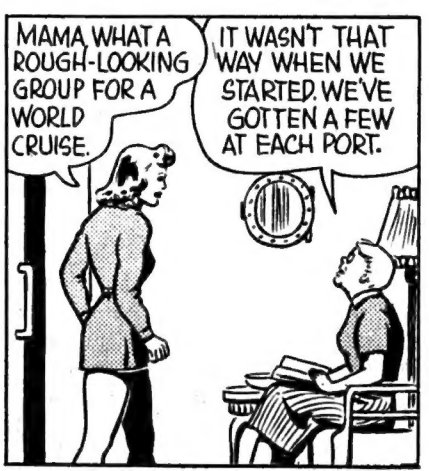

THAT'S BEEN GOING ON AROUND THE WORLD! HE'S A GANGSTER LEADER, THE "APE". HE WAS DEPORTED~ BUT NO COUNTRY WILL ADMIT HIM.

IT HAS JUST RUINED OUR WHOLE CRUISE~HAVING THAT MAN ON BOARD! WE'VE TALKED OF NOTHING ELSE.
I'LL BET!
WILSON McCOY 12-28
Copr. 1934, King Features Syndicate, Inc., World rights reserved.

IF YOU'RE STILL ABOARD WHEN WE REACH HOME, YOU'LL BE PUT IN JAIL~ FOR GOOD!
LET ME WORRY ABOUT THAT, CAP.

ABOARD THE CRUISE SHIP S.S. GAY
?


?
Copr. 1934, King Features Syndicate, Inc., World rights reserved.


MAMA, WHAT A ROUGH-LOOKING GROUP FOR A WORLD CRUISE.
IT WASN'T THAT WAY WHEN WE STARTED. WE'VE GOTTEN A FEW AT EACH PORT.

THE WHOLE GANG'S ABOARD NOW, APE.
HAD TO GO HALF-WAY AROUND THE WORLD TO COLLECT 'EM. OKAY, WE GO TONIGHT!
WILSON McCOY 12-29

ROUGH SEA TONIGHT. LADIES, I'M SORRY ABOUT THAT GANGSTER ABOARD.
HE'S NOT THE ONLY ONE. THERE'S A ROUGH CROWD ABOARD, CAPTAIN.
Copr. 1934, King Features Syndicate, Inc., World rights reserved.
ROUGH CROWD? WHERE?
THEY'RE NOT HERE. THEY STAY IN THEIR CABINS. WE'VE ALL NOTICED IT!
WILSON McCOY 12-30
AT EACH PORT A FEW CAME ABOARD! THEY ALL LOOK LIKE GANGSTERS!
NOW~NOW~~HAVING THE "APE" ABOARD MAKES YOU IMAGINE THINGS~~
SUDDENLY A ROUGH VOICE IN THE SHIP'S DINING SALON~~
OKAY, EVERYBODY! STAY PUT!
APE, WHAT DOES THIS MEAN?
WHAT DOES IT LOOK LIKE, CAPTAIN? ME, APE, I'M RUNNIN' THE SHIP NOW. I'M THE CAPTAIN. SALUTE ME, MUGG!
ALL YOU HIGHFALUTIN' FOLKS WOULDN'T TALK TO ME. NOW I'M TALKIN' AND YOU'LL ALL LISTEN.
I'VE TAKEN OVER THIS SHIP! ALL YOU MEN PASSENGERS AND WAITERS START MOVIN' TO THE DECK! WOMEN STAY!
WHAT ARE YOU DOING?
MAKE NO TROUBLE, BOYS, AND YOU'LL GET NONE!
"APE'S" THUGS TAKE OVER THE SHIP! ON THE BRIDGE~
TURN OFF THAT RADIO, SPARKS! YOU WON'T BE USIN' IT!
WILSON McCOY 12-31
Copr. 1934, King Features Syndicate, Inc., World rights reserved.
YOU AND THE OPERATIN' CREW AND THE WOMEN STAY ABOARD! ALL THE REST~OFF IN LIFEBOATS!
NOT TONIGHT! THERE'S A STORM!
STORM OR NO STORM, THEY GO!
WILSON McCOY 1-1
Copr. 1934, King Features Syndicate, Inc., World rights reserved.

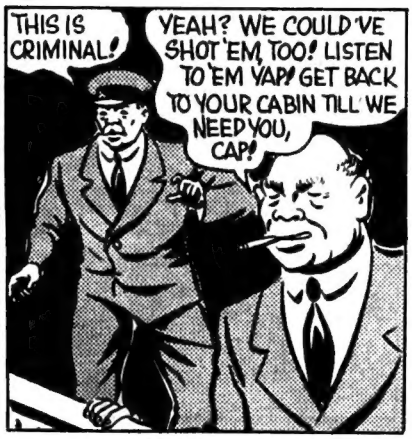
ABOARD THE CRUISE SHIP S.S. GAY--
YOU LADIES STAY NICE AND QUIET IN THE DINING ROOM HERE, AND NOBODY'LL GET HURT.

YOU CAN'T SEND MEN OUT IN SMALL BOATS IN A STORM LIKE THIS!
STOP KICKIN', CAP. WE'RE KEEPIN' YOU. GET 'EM MOVIN'!
WILSON McCOY 1-3

ALL THE CREW AND MEN PASSENGERS ARE ON DECK.
GOOD. WE'LL KEEP A SMALL CREW TO RUN THE TUB. THE REST GO!

MALE PASSENGERS AND MOST OF THE CREW ARE PUT OFF THE S.S. GAY--
WILSON McCOY 1-4

YOU THUGS WON'T GET AWAY WITH THIS
YOU'LL ALL HANG!


THIS IS CRIMINAL!
YEAH? WE COULD'VE SHOT 'EM, TOO! LISTEN TO 'EM YAP! GET BACK TO YOUR CABIN TILL WE NEED YOU, CAP!

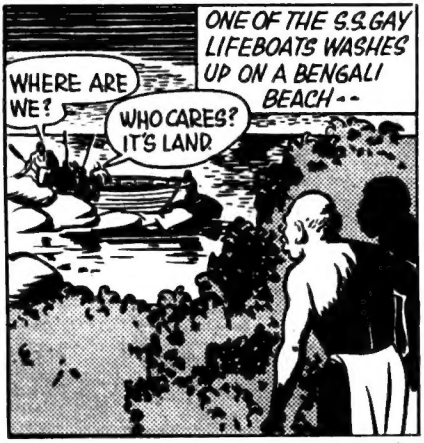
DIANA, THIS IS LIKE A NIGHTMARE! WHAT'LL HAPPEN NEXT?
WE CAN ONLY WAIT AND SEE, MOTHER.

LADIES, I'M RUNNIN' THIS BOAT NOW. GIVE US NO TROUBLE AND YOU'LL GET NONE. NOW GO TO YOUR CABINS AND STAY THERE!

HOW CAN THESE GANGSTERS RUN THE SHIP? WE'LL ALL DROWN!
THEY KEPT THE OPERATING CREW. I CAN'T IMAGINE WHERE THEY'RE GOING!

THERE'S WHERE WE'RE GOIN', PILOT! WE'LL SEE THAT YOU KEEP TO THE COURSE!
THE FREE PORT OF MALA!

THE CRUISE SHIP, TAKEN OVER BY APE'S GANG, GOES OFF INTO THE NIGHT!
WILSON McCOY 1-5


ONE OF THE S.S. GAY LIFEBOATS WASHES UP ON A BENGALI BEACH--
WHERE ARE WE?
WHO CARES? IT'S LAND

AT SEA, A FISHING BOAT SPOTS OTHER LIFEBOATS--
Copr. 1934, King Features Syndicate, Inc., World rights reserved.

WE'RE FROM THE S.S. GAY--
APE'S GANGSTERS HIJACKED THE BOAT-
HUNDRED AN' FIFTY WOMEN ABOARD
ONE AT A TIME!

THE NEWS IS FLASHED TO THE WORLD!
S.S. GAY HIJACKED BY GANGSTERS--MEN CAST OFF IN LIFEBOATS.. WOMEN HELD..
WILSON McCOY 1-6

~Newspaper~
S.S. GAY HIJACKED AT SEA BY THUGS
DEPORTED GANGSTER KING 'APE' TAKES SHIP
200 MEN PUT OFF IN LIFE-BOATS: 150 WOMEN HELD.

NAVAL COMMAND ACTS SWIFTLY--
SEND ALL SHIPS AND PLANES IN AREA TO FIND S.S. GAY--
SEND ALL SHIPS AND PLANES~

~AND THE GREAT SEARCH IS ON FOR THE STOLEN CRUISE SHIP!
Copr. 1934, King Features Syndicate, Inc., World rights reserved.

THEY'RE LOOKIN' FOR US, APE.
LET 'EM LOOK. WE'LL BE READY FOR 'EM! NOBODY'S STOPPIN' ME NOW!
WILSON McCOY 1-7

THAT'S IT--THE S.S. GAY!
RADIO THE BASE!
Copr. 1934, King Features Syndicate, Inc., World rights reserved.

THE MESSAGE REACHES A NEARBY DESTROYER--
THEY'VE SPOTTED THE 'GAY' TEN MILES NORTH!

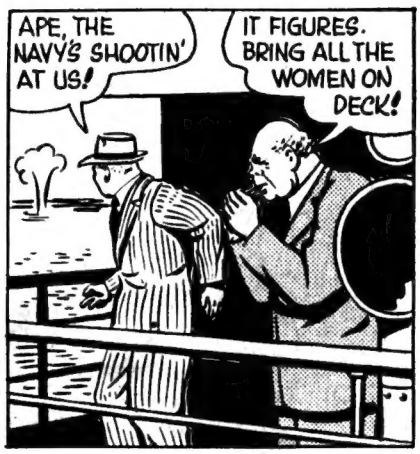
THERE SHE IS, SIR--THE S.S. GAY! THIS'LL BE EASY, SIR!
LET US NOT COUNT OUR CHICKENS.
WILSON McCOY 1-8

A DESTROYER! THEY'VE FOUND US! DIANA, WE'RE SAVED!
DON'T BE TOO SURE, MAMA.
CONT'D.

A DESTROYER FINDS THE STOLEN S.S.GAY--
S.S.GAY--- STOP YOUR MOTORS. SURRENDER TO US.

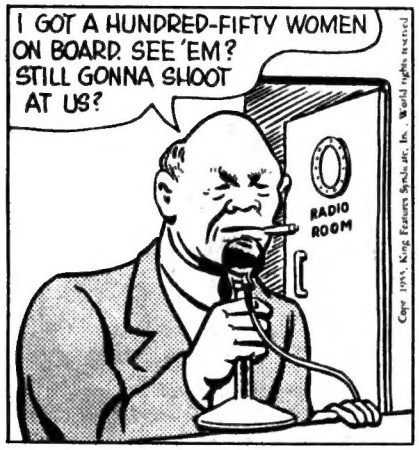
AND THE S.S. GAY REPLIES!
ARE YOU KIDDING?
Copr. 1951, King Features Syndicate, Inc., World rights reserved.

THE INSOLENCE OF THOSE THUGS! WE'LL SHOW THEM IF WE'RE KIDDING! FIRE A SHOT OVER THEIR BOW!
WILSON McCOY 1-10

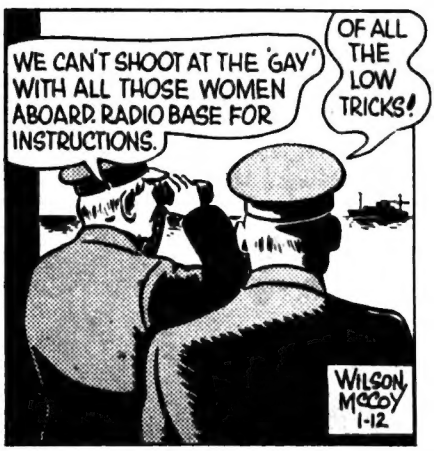

APE, THE NAVY'S SHOOTIN' AT US!
IT FIGURES. BRING ALL THE WOMEN ON DECK!

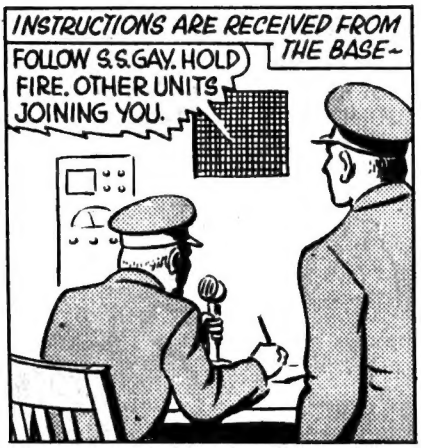
COME ON, LADIES- OUT ON DECK- ALL OF YOU!
WERE SAVED, DIANA!
I WONDER.

THE FEMALE PASSENGERS ARE LINED ALONG THE DECK RAIL OF THE S.S. GAY--
SEE THE DESTROYER, DIANA?
I SEE IT.


I GOT A HUNDRED-FIFTY WOMEN ON BOARD. SEE 'EM? STILL GONNA SHOOT AT US?
RADIO ROOM
Copr. 1951, King Features Syndicate, Inc., World rights reserved.

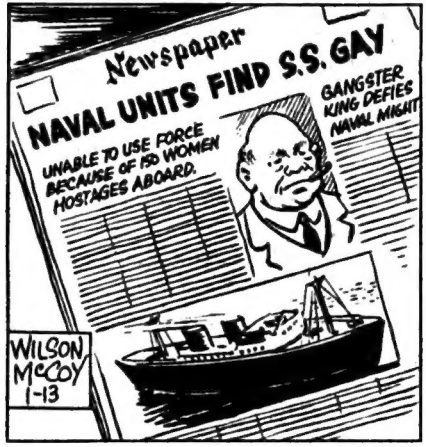
WILSON McCOY 1-11


WE CAN'T SHOOT AT THE 'GAY' WITH ALL THOSE WOMEN ABOARD. RADIO BASE FOR INSTRUCTIONS.
OF ALL THE LOW TRICKS!
WILSON McCOY 1-12


INSTRUCTIONS ARE RECEIVED FROM THE BASE--
FOLLOW S.S.GAY. HOLD FIRE. OTHER UNITS JOINING YOU.

SUBMARINES, PLANES, AND SURFACE SHIPS JOIN THE CHASE--
Copr. 1951, King Features Syndicate, Inc., World rights reserved.

ALL THOSE SHIPS--AND PLANES--
SEE WHY HE KEPT THE WOMEN ABOARD, MAMA? ALL THOSE SHIPS--AND THEY CAN DO NOTHING!

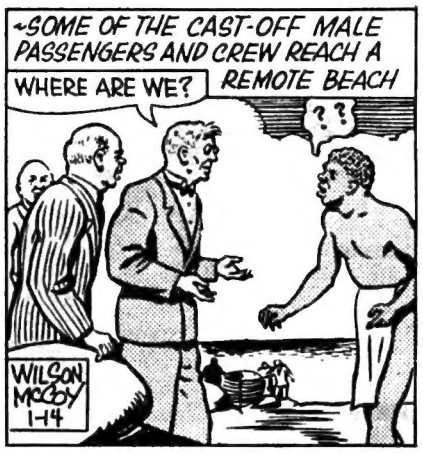

Newspaper
NAVAL UNITS FIND S.S. GAY
UNABLE TO USE FORCE BECAUSE OF 150 WOMEN HOSTAGES ABOARD.
GANGSTER KING DEFIES NAVAL MIGHT
WILSON McCOY 1-13

THIS IS MADDENING! WE'VE GOT ENOUGH FIRE POWER TO SINK A FLEET! WE MUST FIND A WAY OF STOPPING THE 'GAY!
Copr. 1935, King Features Syndicate, Inc., World rights reserved.

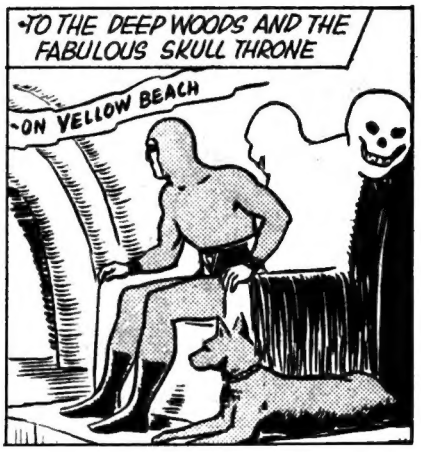
NO MATTER HOW WE FIGURE IT, SIR, IT ALWAYS COMES DOWN TO THOSE WOMEN ABOARD!
WE'VE GOT TO GET OUR MEN ABOARD!

AIN'T IT A LAUGH, APE? ALL THEM SHIPS!
YEAH. WE GOT SEARCH-LIGHTS MOUNTED, IN CASE THEY TRY TO BOARD US!

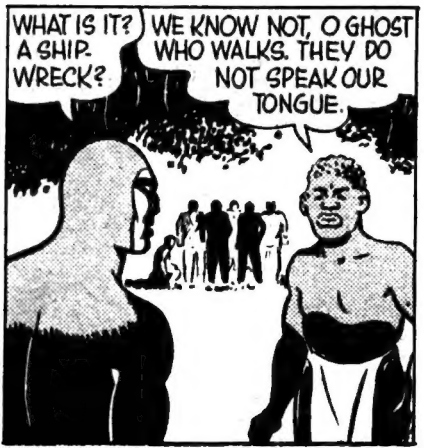
ALL THOSE SHIPS ~SO NEAR AND YET SO FAR.
ABOARD THE S.S. GAY, WHILE THE WOMEN WAIT HOPELESSLY~


~SOME OF THE CAST-OFF MALE PASSENGERS AND CREW REACH A REMOTE BEACH
WHERE ARE WE?
??
WILSON McCOY 1-14

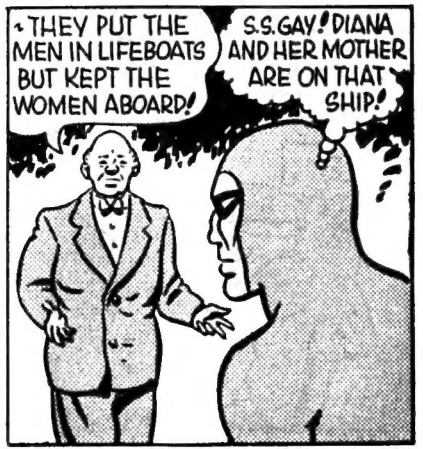
THE NEWS IS SPREAD THRU THE JUNGLE~
MEN FROM SEA ON YELLOW BEACH...
Copr. 1935, King Features Syndicate, Inc., World rights reserved.


~TO THE DEEP WOODS AND THE FABULOUS SKULL THRONE
~ON YELLOW BEACH

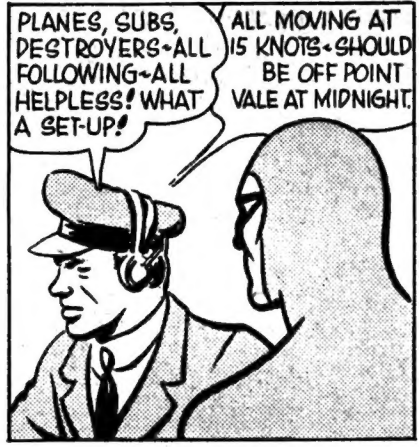
WILSON McCOY 1-15
AS THE TOM-TOM MESSAGE SPREADS THRU THE JUNGLE~
MEN FROM SEA ON YELLOW BEACH...


WHAT IS IT? A SHIP-WRECK?
WE KNOW NOT, O GHOST WHO WALKS. THEY DO NOT SPEAK OUR TONGUE.

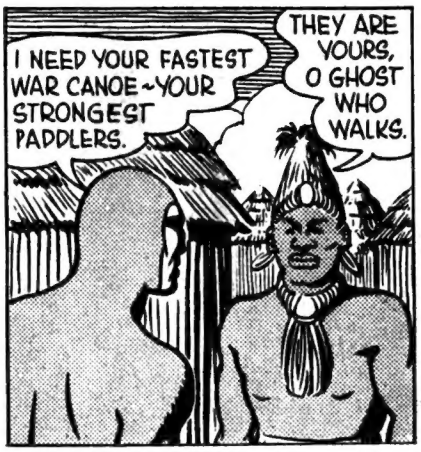
I SPEAK ENGLISH
WE'RE FROM THE S.S. GAY.
A GANGSTER MOB TOOK OVER THE SHIP.
Copr. 1935, King Features Syndicate, Inc., World rights reserved.

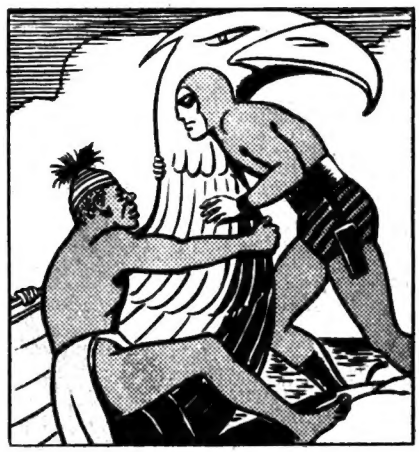

~THEY PUT THE MEN IN LIFEBOATS BUT KEPT THE WOMEN ABOARD!
S.S. GAY! DIANA AND HER MOTHER ARE ON THAT SHIP!

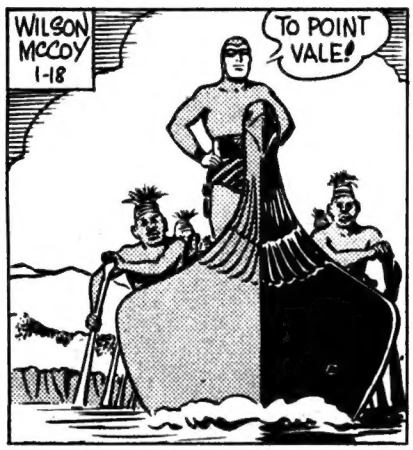
THUGS AND THE S.S. GAY--LIFEBOATS--NOW NATIVES AND A MASKED MAN. IT'S A NIGHTMARE!
WHAT ARE YOU HEARING?
WE HAD THIS SET IN THE LIFEBOAT. SEEMS SOME NAVAL SHIPS FOUND THE 'GAY'--BUT CAN DO NOTHING BECAUSE THE WOMEN ARE ABOARD--
Copr. 1953, King Features Syndicate, Inc., World rights reserved


PLANES, SUBS, DESTROYERS--ALL FOLLOWING--ALL HELPLESS! WHAT A SET-UP!
ALL MOVING AT 15 KNOTS--SHOULD BE OFF POINT VALE AT MIDNIGHT.

WHAT'S THE PHANTOM UP TO?
POINT VALE AT MIDNIGHT!
WILSON McCOY 1-17


I NEED YOUR FASTEST WAR CANOE--YOUR STRONGEST PADDLERS.
THEY ARE YOURS, O GHOST WHO WALKS.




WILSON McCOY 1-18
TO POINT VALE!

WITH LUCK, WE SHOULD BE THERE BY MIDNIGHT--WHEN THE S.S. GAY REACHES THERE WITH DIANA--

AS THE STOLEN S.S. GAY MOVES ALONG, FOLLOWED BY NAVAL UNITS--
Copr. 1953, King Features Syndicate, Inc., World rights reserved

WE CAN'T FIRE, WITH THOSE WOMEN ABOARD THE GAY. BUT WE MUST ACT! WE'LL TRY TO BOARD HER WHEN IT'S DARK!
WILSON McCOY 1-19

AT NIGHTFALL, SMALL LAUNCHES FILLED WITH ARMED SAILORS MOVE TOWARD THE 'GAY.'

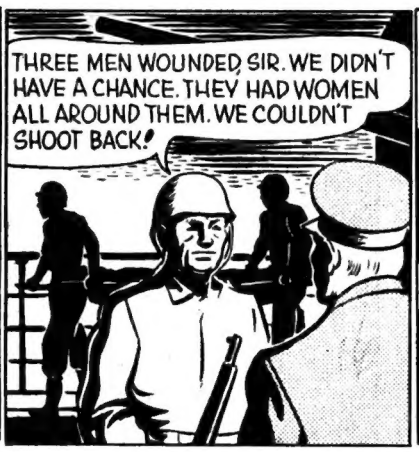
BUT AS THEY REACH THE GAY, A SEARCHLIGHT HITS THEM--
THEY'RE SHOOTING!

YOU WOMEN STAY WHERE YOU ARE!
LET 'EM HAVE IT!

WE CAN'T SHOOT BACK! THEY'VE GOT THE WOMEN ALL AROUND THEM!
Copr. 1955, King Features Syndicate, Inc., World rights reserved.
WILSON McCOY 1-20

WE'RE LIKE FISH IN A BARREL! WHAT'LL WE DO, SIR?
RETURN AT ONCE!

THEY'RE RUNNING AWAY!
THEY WON'T TRY THAT AGAIN! BUT KEEP WATCH ALL NIGHT!


THREE MEN WOUNDED, SIR. WE DIDN'T HAVE A CHANCE. THEY HAD WOMEN ALL AROUND THEM. WE COULDN'T SHOOT BACK!

IT'S TERRIBLE. I HOPE NONE OF THOSE POOR BOYS IS HURT. WHAT CAN WE DO?
NOTHING~ IT'S HOPELESS~

YOU BEASTS! HIDING BEHIND WOMEN!
DON'T WASTE YOUR BREATH ON HIM, MAMA!

THE S.S. GAY! WE MADE IT IN TIME!
WILSON McCOY 1-21

WILSON McCOY 1-22

THERE'S SOME KINDA BOAT OUT THERE!
LET'S HAVE A LOOK AT IT!
Copr. 1955, King Features Syndicate, Inc., World rights reserved.

JUST A BUNCH OF NATIVES. HARMLESS.
GIVE 'EM A FEW BURSTS TO SEND 'EM ON THEIR WAY!

I'LL GIVE 'EM A FEW BURSTS SO THEY'LL REMEMBER US.
YEAH, JUST A BUNCH OF NATIVES IN A CANOE. HARMLESS.

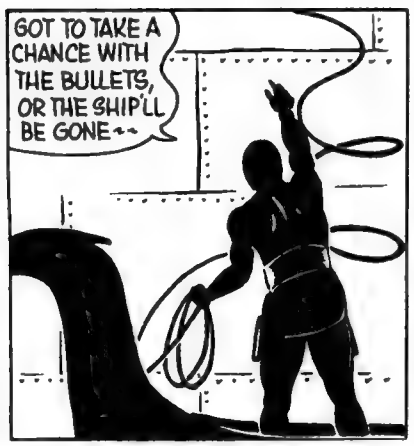
AS SOON AS I SHOOT, HIT THE WATER—ALL OF YOU.

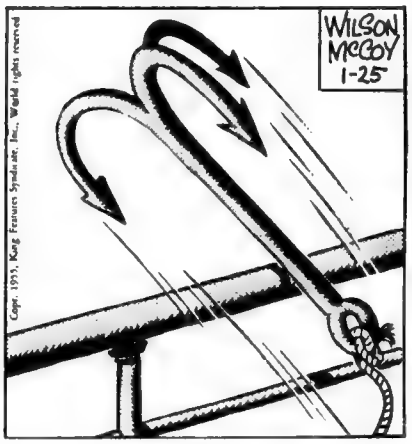
WILSON McCOY 1-24

HOLD THE LIGHT STEADY—SO I CAN—HEY!

HE'S SHOOTING OVER US, BUT I'VE GOT TO GET BACK INTO THE CANOE—CAN'T WAIT MUCH LONGER.

ONE OF THOSE NATIVES HAD A GUN!—TOOK A SHOT AT US!
WHY KEEP SHOOTING? YOU CAN'T SEE ANYTHING!


GOT TO TAKE A CHANCE WITH THE BULLETS, OR THE SHIP'LL BE GONE—


WILSON McCOY 1-25

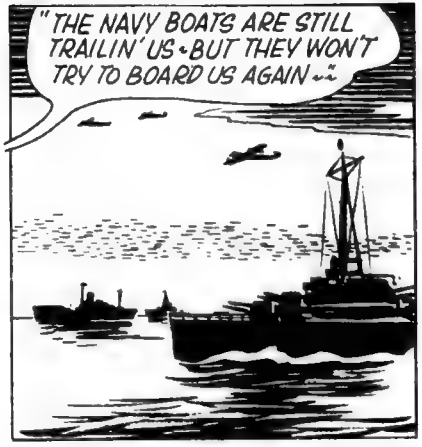
WHAT'S GOING ON?
WE PASSED A CANOE FULL OF NATIVES BACK THERE, APE—
ONE OF THEM SHOT AT US— HIT THE LIGHT—

WHAT HAPPENED?
WE HEARD SHOTS!
OH—GET THESE WOMEN BACK INSIDE!

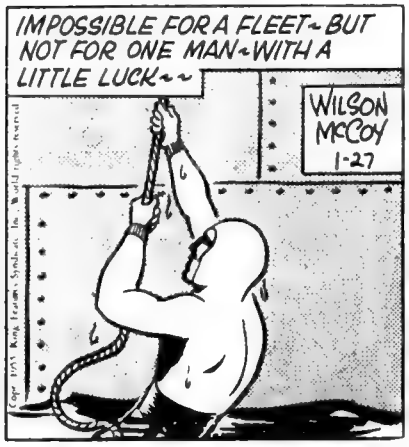
MEANWHILE, IN THE DARK NEAR THE STERN—

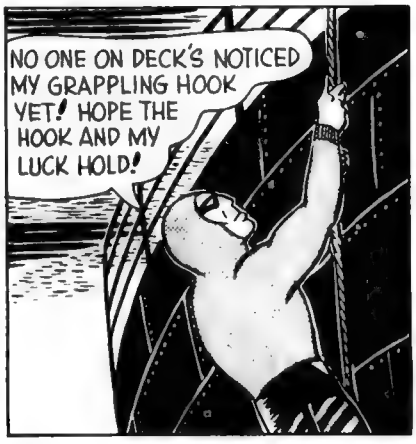
WILSON McCOY 1-26
THANKS FOR YOUR HELP, MEN.

WE HEARD SHOOTING!
DID THE FLEET REACH THIS TERRIBLE SHIP?
NO, LADIES. SORRY TO DISAPPOINT YOU.


"THE NAVY BOATS ARE STILL TRAILIN' US - BUT THEY WON'T TRY TO BOARD US AGAIN~~"

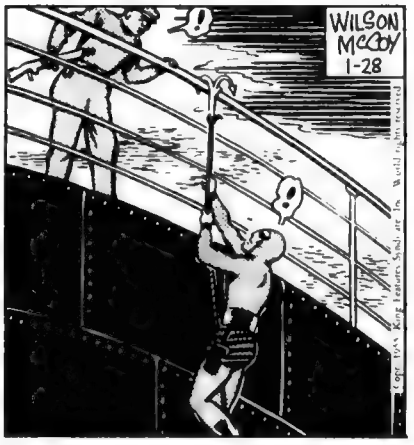
AS LONG AS WE GOT YOU LADIES ABOARD, WE CAN HOLD OFF THE FLEETS OF THE WORLD.

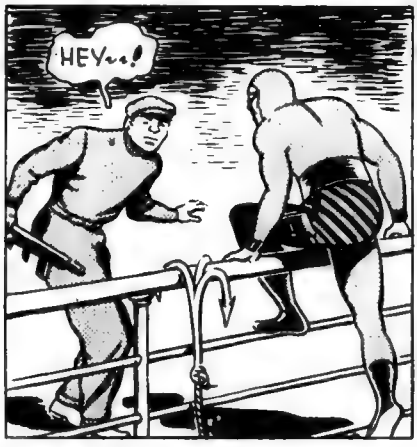

IMPOSSIBLE FOR A FLEET~BUT NOT FOR ONE MAN~WITH A LITTLE LUCK~~
WILSON McCOY 1-27

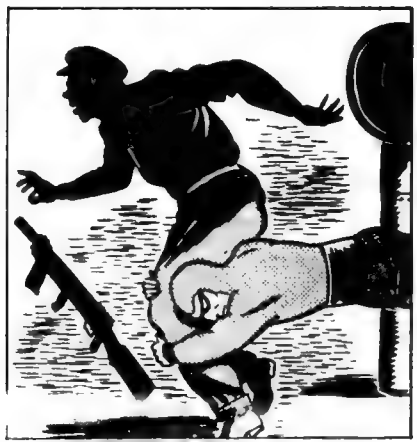

NO ONE ON DECK'S NOTICED MY GRAPPLING HOOK YET! HOPE THE HOOK AND MY LUCK HOLD!

THOSE WOMEN! MIKE, GO TO THE HOLD. BRING UP A NEW SEARCHLIGHT, PRONTO! WE NEED ONE HERE.
OKAY, APE.

I DON'T REMEMBER SEEING THAT BEFORE~~

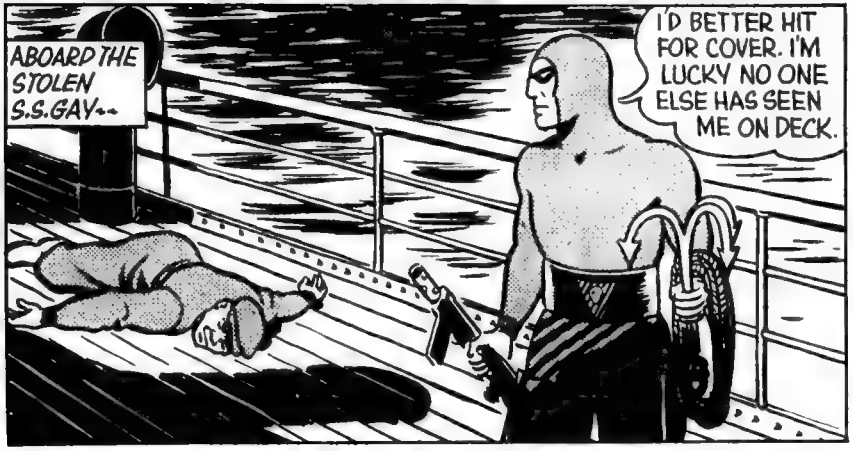

!
WILSON McCOY 1-28
!

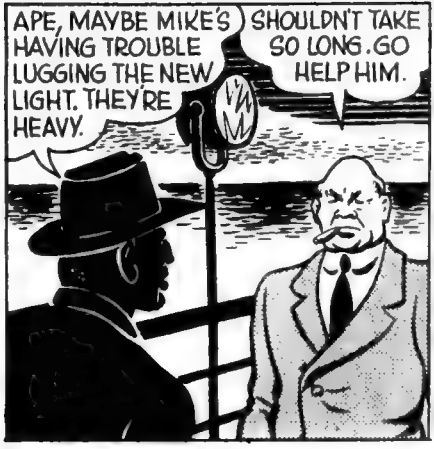

HEY~~!



WILSON McCOY 1-29
UHH~~

WHERE'S MIKE WITH THAT NEW LIGHT? I DON'T LIKE THIS DARKNESS!
RELAX, APE. WE'RE AS SAFE ON THIS TUB AS HOME IN BED.
CONT'D.


ABOARD THE STOLEN S.S.GAY--
I'D BETTER HIT FOR COVER. I'M LUCKY NO ONE ELSE HAS SEEN ME ON DECK.


APE, MAYBE MIKE'S HAVING TROUBLE LUGGING THE NEW LIGHT. THEY'RE HEAVY.
SHOULDN'T TAKE SO LONG. GO HELP HIM.

WILSON McCOY 1-31
Copr. 1951, King Features Syndicate, Inc., World rights reserved.

WHO'S THAT?
IT'S MIKE. I JUST FOUND HIM LYING HERE, APE--KNOCKED OUT!

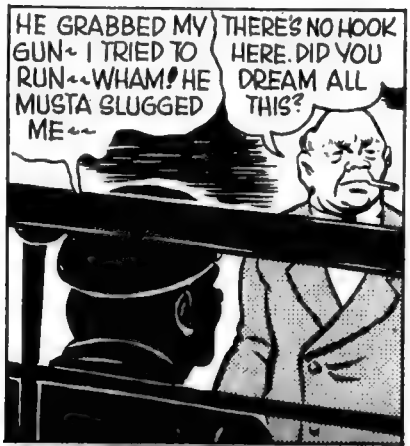
WHO COULD HAVE DONE IT? ONE OF THE WOMEN?
A WOMAN~SLUG A TOUGH, ARMED MAN? SAY~~ WHERE'S HIS GUN?
Copr. 1951, King Features Syndicate, Inc., World rights reserved.

BRING HIM TO! WE GOTTA FIND WHAT HAPPENED TO THAT GUN!
MIKE~WAKE UP, BOY! HEY~~~ LOOK--HIS JAW!

WILSON McCOY 2-1

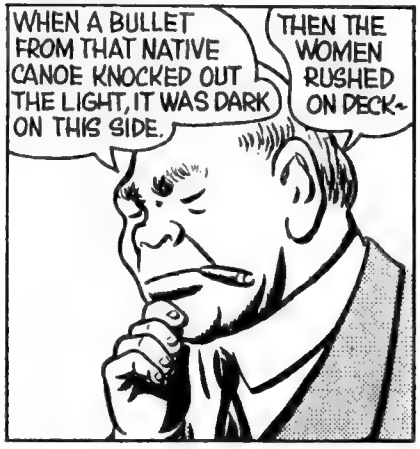
GIVE IT TO US QUICK, MIKE. WHO HIT YOU?
A MASKED GUY COMING UP THE SIDE OF THE SHIP.

"I SAW THIS HOOK ON THE RAIL. I LOOKED OVER. THERE HE WAS~~"
Copr. 1951, King Features Syndicate, Inc., World rights reserved.
WILSON McCOY 2-2


HE GRABBED MY GUN~I TRIED TO RUN~~WHAM! HE MUSTA SLUGGED ME~~
THERE'S NO HOOK HERE. DID YOU DREAM ALL THIS?

I'M SO DIZZY~ MAYBE I DID DREAM IT~~
THERES NO DREAM ABOUT THAT SKULL MARK ON HIS JAW! WHAT DOES IT MEAN?

APE, HOW COULD ONE MAN BOARD THIS SHIP WHEN THAT WHOLE FLEET COULDNT?
LEMME THINK.
WILSON McCOY 2-3


WHEN A BULLET FROM THAT NATIVE CANOE KNOCKED OUT THE LIGHT, IT WAS DARK ON THIS SIDE.
THEN THE WOMEN RUSHED ON DECK~

DURING THAT HULLABALOO, A HOOK AND LINE COULD HAVE BEEN TOSSED UP~ A GUY COULD HAVE GOTTEN ABOARD! SEARCH THE SHIP!
Copr. 1933, King Features Syndicate, Inc., World rights reserved.

THE SEARCH BEGINS~
LOOK FOR A MASKED GUY...
...WHO'S GOT MIKE'S MACHINE GUN!

WE'RE COMIN' IN, LADIES! OPEN THE DOOR!

LOOKING FOR A GHOST?
YEAH, A MASKED ONE.

THERE'S A MILLION PLACES ON THIS BOAT A GUY COULD HIDE.
WE GOTTA LOOK IN ALL OF 'EM.
WILSON McCOY 2-4

THIS HOLD LOOKS A MILE LONG. TAKE A YEAR TO SEARCH IT.
MAYBE THERE'S NO MASKED GUY. MAYBE MIKE DREAMED IT.
Copr. 1933, King Features Syndicate, Inc., World rights reserved.

SEARCHED THE SHIP, APE. NO SIGN OF A MASKED MAN.
HOW ABOUT THE HOLD?

IT'S SO BIG YOU COULD SEARCH A YEAR IN THOSE CRATES! AND A GUY WITH A GUN'D PICK US OFF ONE AT A TIME
Copr. 1933, King Features Syndicate, Inc., World rights reserved.

TEAR BOMBS FROM THE CAPTAIN'S STORES! TOSS 'EM INTO THE HOLD. IF ANYONE'S IN THERE~ IT'LL BRING 'EM OUT FAST!

WILSON McCOY 2-5

TOSS THE TEAR-GAS BOMBS ALL OVER THE HOLD. IF ANYONE'S IN THERE, THIS'LL BRING HIM OUT FAST!

THEY'VE GOT ALL THE DOORS COVERED~I WON'T BE ABLE TO TAKE THIS LONG~~
Copr. 1935, King Features Syndicate, Inc., World rights reserved.

I CAN HARDLY SEE~~ BUT I'VE GOT TO GET OUT~~
WILSON McCOY 2-7

SOMETHING'S MOVIN'~BEHIND THOSE BOXES~~!
THE MASKED MAN! GET READY FOR HIM!

BEHIND THOSE BOXES~ GOIN' TO THE SIDE OF THE SHIP!
NO PLACE TO GO THAT WAY~~ EXCEPT INTO THE OCEAN!

THIS TEAR GAS~SHARP~CAN HARDLY SEE~OR BREATHE ~~IF I CAN OPEN THAT DOOR~~

AH~~AIR~~
WILSON McCOY 2-8
Copr. 1935, King Features Syndicate, Inc., World rights reserved.

HE'S OPENED THAT LOADING DOOR.
START THE VENTILATORS! CLEAR THE GAS OUT! THEN WE'LL GO AFTER HIM! HE CAN'T GET AWAY!

THEY'RE CLEARING THE TEAR GAS OUT OF THE HOLD~THEN THEY'LL COME IN~I HAVEN'T MUCH TIME

WILSON McCOY 2-9
Copr. 1935, King Features Syndicate, Inc., World rights reserved.

MAMA, THOSE THUGS ARE SEARCHING FOR A MASKED MAN! I WONDER IF IT COULD BE~~
YOUR PHANTOM? IMPOSSIBLE, DIANA

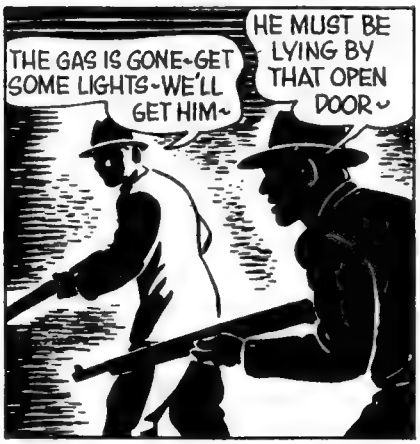
HOW COULD HE GET ABOARD IF THAT WHOLE FLEET CAN'T? OH, DIANA, IT'S HOPELESS!
I CAN DREAM, CAN'T I?

!
WILSON
McCOY
2-10

DIANA ~ AND HER MOTHER. I HAVEN'T TIME TO TALK TO THEM NOW ~~

DAZED ~ SHE STARES ~ HE SEEMS TO BE THROWING A KISS TO HER ~~ THEN HE'S GONE ~~

WHAT IS IT?
I THOUGHT I SAW ~~ I MUST HAVE IMAGINED ~ HOW COULD HE BE OUT THERE ~ ? WE'RE MOVING IN MID-OCEAN ~~

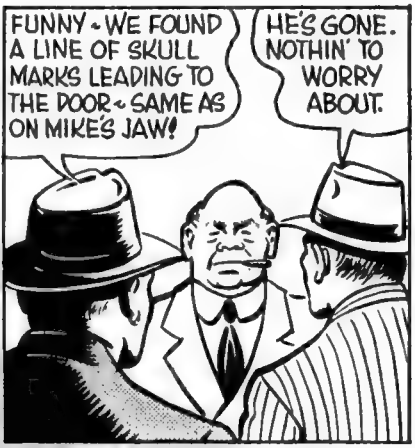

THE GAS IS GONE ~ GET SOME LIGHTS ~ WE'LL GET HIM ~
HE MUST BE LYING BY THAT OPEN DOOR ~

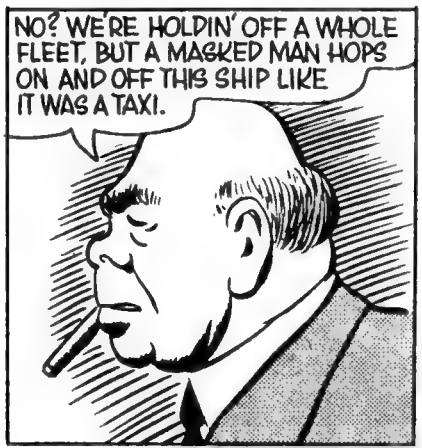
LOOK ~ HERE'S SOME OF THOSE SKULL MARKS ~ LIKE MIKE HAS ON HIS JAW ~~ !

THEY LEAD RIGHT TO THE DOOR ~~
BUT HE'S NOT HERE ~ !

WILSON
McCOY
2-11
!?
??

WE FOUND THE MASKED GUY IN THE HOLD, APE, AND SMOKED HIM OUT!
HE JUMPED THRU A LOADING DOOR INTO THE OCEAN!
WILSON
McCOY
2-12


FUNNY ~ WE FOUND A LINE OF SKULL MARKS LEADING TO THE DOOR ~ SAME AS ON MIKE'S JAW!
HE'S GONE. NOTHIN' TO WORRY ABOUT.


NO? WE'RE HOLDIN' OFF A WHOLE FLEET, BUT A MASKED MAN HOPS ON AND OFF THIS SHIP LIKE IT WAS A TAXI.

THOSE SKULL MARKS ~ WHAT DO THEY MEAN? I'M KINDA WORRIED. BRING THE CAPTAIN HERE. MAYBE HE'LL KNOW.
NEXT WEEK: THE CAPTAIN'S FAIRY TALE

I'M DISGRACED~LETTING A GANG OF CROOKS TAKE MY SHIP FROM ME AT SEA.
IT'S NOT YOUR FAULT, CAPTAIN.

AFTER ALL, THAT WHOLE FLEET'S FOLLOWING, TRYING TO HELP US, AND THEY CAN'T DO A THING~~

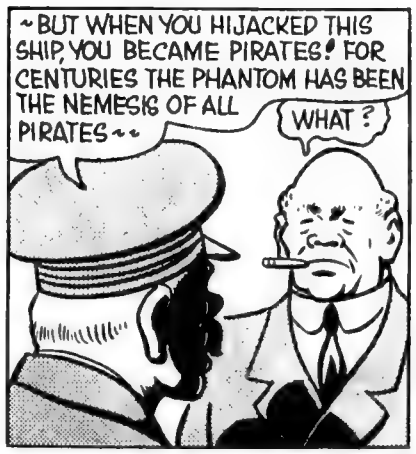
HOP TO, CAP. APE WANTS TO SEE YOU.
HOW DARE YOU ADDRESS THE CAPTAIN LIKE THAT?
NEVER MIND, JIM~

CAPTAIN, DOES THIS MARK MEAN ANYTHING TO YOU?
?
WILSON McCOY 2-14

WE BEEN FINDIN' THIS MARK ALL OVER THE SHIP. MEAN ANYTHING TO YOU, CAP?
HMM~ COULD BE~~
WILSON McCOY 2-15

THE CAPTAIN RECALLS OLD SEA LEGENDS OF THE PHANTOM~~
ITS A FAIRY TALE~~BUT IT MIGHT THROW A SCARE INTO THESE CROOKS~~

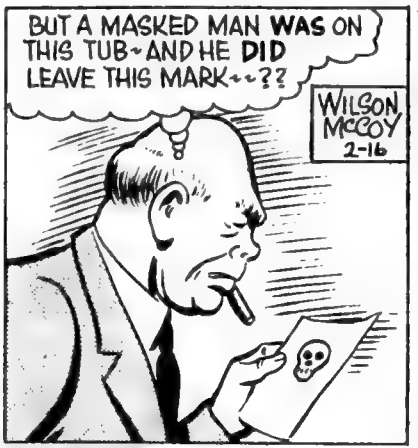
ALL SEAFARERS KNOW THAT SIGN~ THE MARK OF THE PHANTOM, THE GHOST WHO WALKS. YOU'RE LAND-GOING CROOKS~~
Copr. 1951, King Features Synd., Inc., World rights reserved.


~BUT WHEN YOU HIJACKED THIS SHIP, YOU BECAME PIRATES! FOR CENTURIES THE PHANTOM HAS BEEN THE NEMESIS OF ALL PIRATES~~
WHAT?

EVERY SAILOR KNOWS THAT FOR CENTURIES~WHEREVER THERE ARE PIRATES~THE PHANTOM APPEARS~ DESTROYS THEM~AND LEAVES THAT MARK!
GET OUT!

I COULDN'T RESIST TELLING APE THAT SILLY OLD YARN. GOT A RISE OUT OF HIM, ANYHOW!
Copr. 1951, King Features Syndicate Inc. World rights reserved.

APE, YOU DON'T BELIEVE THAT GUFF?
NAW~KIDS' STUFF! THE CAPTAIN WAS TRYIN' TO GET MY GOAT.

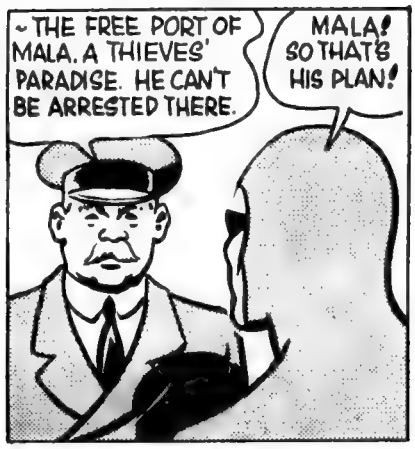

BUT A MASKED MAN WAS ON THIS TUB~AND HE DID LEAVE THIS MARK~~??
WILSON McCOY 2-16

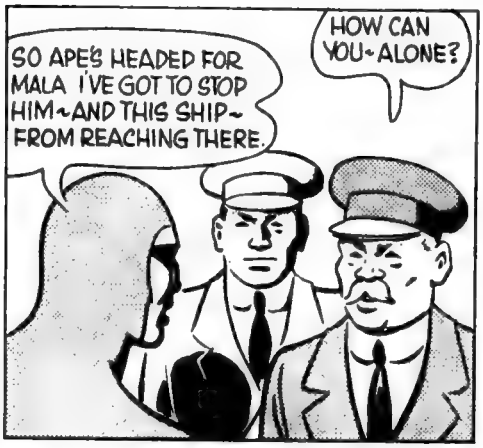
BACK INTO YOUR CABIN, CAP, AND DON'T TRY TO SCARE APE WITH THAT KID STUFF ABOUT A BOGEYMAN.
WHAT WAS YOU SAYIN' TO THE CAP?
AW, HE WAS GIVIN' US A LOAD OF STUFF ABOUT SOME GHOST CALLED THE PHANTOM
Copr. 1933, King Features Syndicate, Inc., World rights reserved.
HE SAYS WHEN WE NABBED THIS SHIP, THAT MADE US PIRATES, AND THIS PHANTOM ALWAYS KNOCKS OFF PIRATES.
IS HE KIDDIN'?
DOES HE THINK WE'RE FOOLS OR BABIES TO BELIEVE BUNK LIKE THAT?
WILSON McCOY 2-17
CAPTAIN, YOU DON'T BELIEVE THE PHANTOM YARN YOU TOLD APE.
OF COURSE NOT! IT'S A SILLY SEA SUPER-STITION
I HOPED I'D GET A RISE OUT OF THOSE CROOKS.
GEE, I WISH THERE REALLY WERE A PHANTOM! WE COULD USE HIM!
I THOUGHT I'D BETTER BRING YOUR GUARDS INSIDE SO THEY WOULDN'T BE SEEN. DON'T WORRY THEY'LL SLEEP FOR A WHILE.
SUDDENLY, THEIR DOOR IS FLUNG OPEN
WILSON McCOY 2-18
Copr. 1933, King Features Syndicate, Inc., World rights reserved.
LOOK JIM ON THIS THUG'S JAW! THE SKULL MARK THE SIGN OF THE PHANTOM!
WILSON McCOY 2-19
WHO ARE YOU?
YOU ASK THAT, CAPTAIN? YOU'VE JUST BEEN TELLING APE AND HIS GANG ALL ABOUT ME.
Copr. 1933, King Features Syndicate, Inc., World rights reserved.
YOU ARE THE PHANTOM THE GHOST WHO WALKS?
(GULP) FOUR CENTURIES OLD THE NEMESIS OF PIRATES

YOU~ REALLY ARE~ THE PHANTOM?
I HAVEN'T TIME TO DISCUSS ME, CAPTAIN. TELL ME ABOUT YOUR SHIP.

APE'S GANG TOOK OVER~~WE WERE UNARMED. ALL THOSE FLEET SHIPS FOLLOWING US CAN'T HELP, FOR FEAR OF HARMING THE WOMEN ABOARD.
Copr. 1931, King Features Syndicate, Inc., World rights reserved.

APE CAN'T SAIL FOR-EVER. HE'S GOT TO LAND SOMETIME. THEN HE CAN BE CAPTURED.
NO! HE'S HEADED US FOR~~
WILSON McCOY 2-21

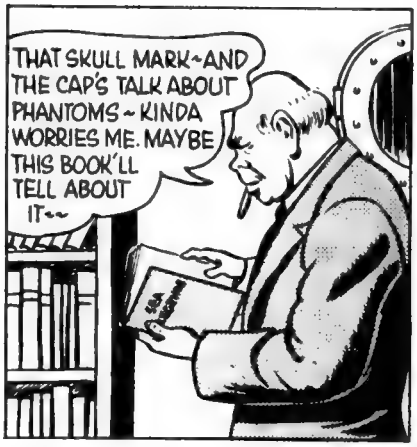

~THE FREE PORT OF MALA. A THIEVES' PARADISE. HE CAN'T BE ARRESTED THERE.
MALA! SO THAT'S HIS PLAN!

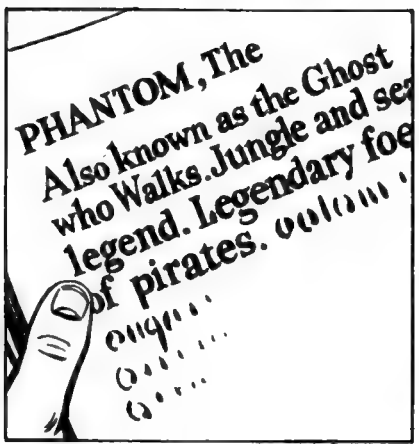

SO APE'S HEADED FOR MALA I'VE GOT TO STOP HIM~AND THIS SHIP~ FROM REACHING THERE.
HOW CAN YOU~ALONE?

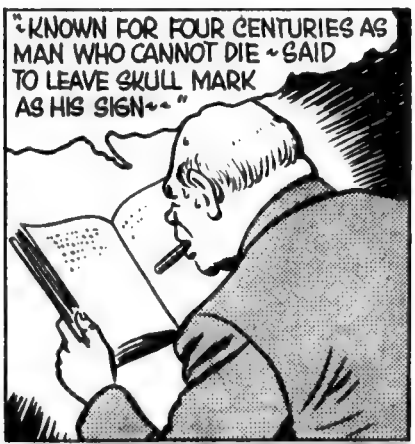
I CAN TRY. I'LL LEAVE THESE THUGS IN THE CORRIDOR. IF ANY-ONE ASKS YOU WHO PUT THEM TO SLEEP~~

~JUST TELL THE TRUTH. THE PHANTOM. THEY WON'T BELIEVE A "SILLY SEA SUPERSTITION" LIKE THAT, CAPTAIN.
Copr. 1931, King Features Syndicate, Inc., World rights reserved.

WERE WE DREAMING? WAS THAT REALLY~~ THE PHANTOM?
IMPOSSIBLE! YET~ WHO ELSE~~WHAT ELSE~ COULD HE BE?
WILSON McCOY 2-22

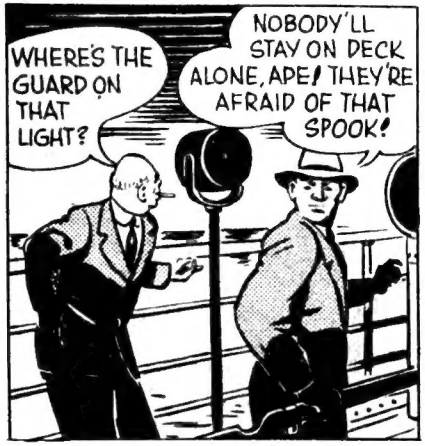

THAT SKULL MARK~AND THE CAP'S TALK ABOUT PHANTOMS~ KINDA WORRIES ME. MAYBE THIS BOOK'LL TELL ABOUT IT~~


PHANTOM, The
Also known as the Ghost who Walks. Jungle and sea legend. Legendary foe of pirates.

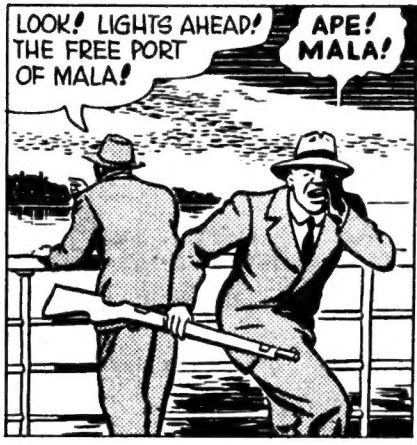

"~KNOWN FOR FOUR CENTURIES AS MAN WHO CANNOT DIE ~SAID TO LEAVE SKULL MARK AS HIS SIGN~~"

!!!
WILSON McCOY 2-23
Copr. 1931, King Features Syndicate, Inc., World rights reserved.

APE! THE TWO GUYS GUARDING THE CAPTAIN ARE OUT COLD~ SKULL MARKS ON THEIR JAWS!
THAT HOODOO IS BACK ON THIS BOAT!
!
WILSON McCOY 2-24
WHAT HAPPENED TO THESE TWO GUYS WHO WERE GUARDING YOU, CAP?
DID SOMETHING HAPPEN TO THEM?
SAME SKULL MARK~~ BUT YOU BOYS SAW THE MASKED MAN JUMP OFF THE SHIP~INTO THE OCEAN~ HOURS AGO~~
HOW'D HE GET BACK ON THE SHIP? THAT WAS A HUNDRED MILES BACK!
APE, THE BOYS ARE GETTIN' JUMPY~~
SKULL MARKS! BUT THE MASKED MAN~JUMPED INTO THE OCEAN~ A HUNDRED MILES BACK!
~SOMETHING ON THIS BOAT AIN'T HUMAN!
CRAZY TALK! SOMEBODY~ MAYBE ONE OF THE CREW~ IS TRYIN' TO SCARE US~
APE~~THE PITCHER!
WILSON McCOY 2-25
HOW'D THAT SKULL MARK GET ON MY PITCHER? WE ONLY LEFT HERE FOR A MINUTE!
THEY SAY THE PHANTOM'S A GHOST!
STOP ALL THIS CRAZY TALK! WE'LL SIGHT MALA IN AN HOUR~~ WE'LL BE OFF THIS TUB IN TWO HOURS~~
THE TOUGH CAPTORS ARE SCARED NOW~ OF THE UNKNOWN~~
TWO HOURS~ WE MAY ALL BE DEAD BY THEN~~
THIS SHIP'S HOODOOED~
~~OF THE ANCIENT NEMESIS OF PIRATES~ THE PHANTOM!
WILSON McCOY 2-26
CONT'D.


WHERE'S THE GUARD ON THAT LIGHT?
NOBODY'LL STAY ON DECK ALONE, APE! THEY'RE AFRAID OF THAT SPOOK!

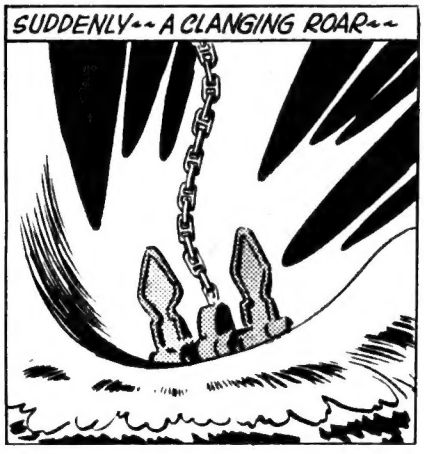
GET OUT ON DECK, YOU YELLOW-LIVERED~~
GET OUT THERE, YOURSELF!
WE LIKE IT HERE~ WITH THE LIGHTS ON!


LOOK! LIGHTS AHEAD! THE FREE PORT OF MALA!
APE! MALA!

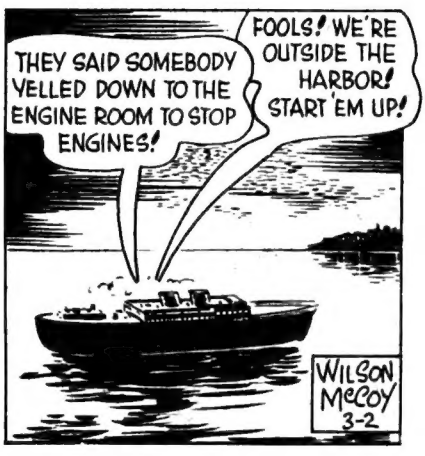
MALA~AT LAST! NOBODY CAN STOP ME NOW~~ NOT EVEN A SPOOK!
WILSON McCOY 2-28

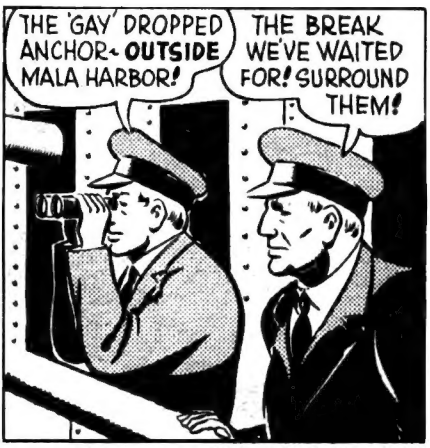
THE LIGHTS OF MALA! ONCE APE GETS INTO THAT HARBOR, WE'VE LOST HIM!
HOW CAN WE STOP HIM? NO WAY~
ABOARD THE PURSUING NAVAL SHIPS

AND ABOARD THE HIJACKED S.S. GAY~~
MALA! IN FIFTEEN MINUTES WE'LL BE IN THE HARBOR~ AND OFF THIS TUB!
HIGH TIME!

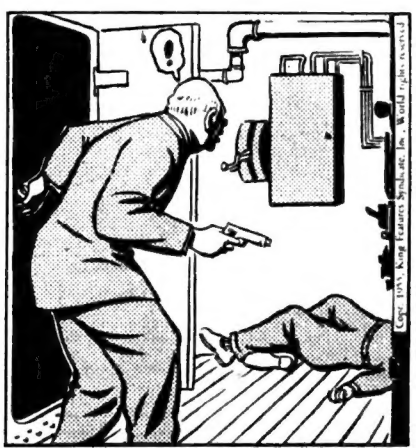

SUDDENLY~~A CLANGING ROAR~~

HEY~WHO DROPPED THAT ANCHOR? WHY ARE THE ENGINES STOPPING?
WILSON McCOY 3-1


THEY SAID SOMEBODY YELLED DOWN TO THE ENGINE ROOM TO STOP ENGINES!
FOOLS! WE'RE OUTSIDE THE HARBOR! START 'EM UP!
WILSON McCOY 3-2


THE 'GAY' DROPPED ANCHOR~ OUTSIDE MALA HARBOR!
THE BREAK WE'VE WAITED FOR! SURROUND THEM!

I'LL SHOOT WHOEVER LOWERED THAT ANCHOR! GET IT UP!
THE ELECTRIC CONTROL IS DOWN HERE APE!



THIS LEVER'S JAMMED! WE CAN'T RAISE THE ANCHOR, APE! WHO DID IT?
ONE GUESS! LOOK!

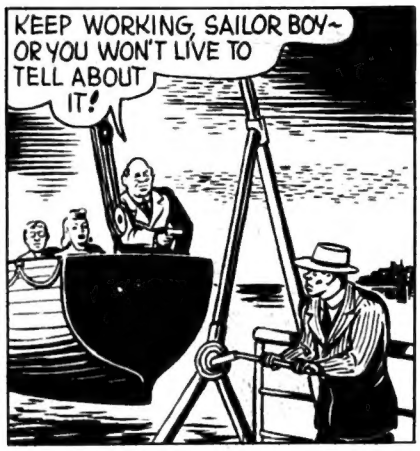
PHANTOM!
THAT SPOOK IS EVERY PLACE--AT ONCE!

APE--THE NAVY'S CLOSIN' IN AROUND US!
APE--WHAT'LL WE DO?
Copr. 1935, King Features Syndicate, Inc., World rights reserved.

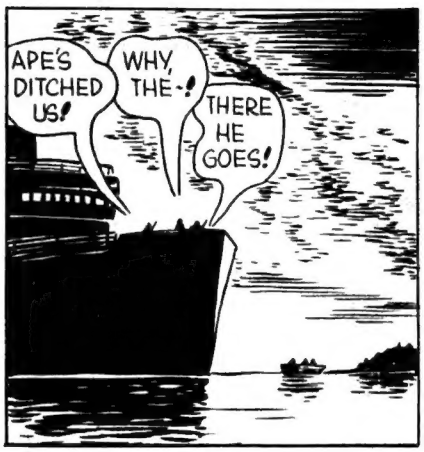
TAKE CARE OF YOURSELVES! I'M GETTIN' OFF THIS TUB! COME ON, YOU TWO! I NEED BODYGUARDS!
WILSON McCOY 3-3

AS NAVAL SHIPS SURROUND THE HIJACKED S.S. GAY--

GET IN THAT BOAT! NOBODY'LL TAKE A SHOT AT ME WHILE I GOT THIS GUN ON YOU! NOT EVEN A SPOOK!

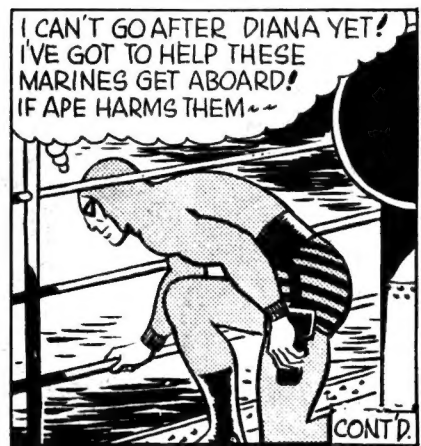

KEEP WORKING, SAILOR BOY--OR YOU WON'T LIVE TO TELL ABOUT IT!

APE'S GOT DIANA AND HER MOTHER! I CAN'T RISK A SHOT FROM HERE! I MIGHT HIT THEM!
Copr. 1935, King Features Syndicate, Inc., World rights reserved.
WILSON McCOY 3-4


APE'S DITCHED US!
WHY, THE--!
THERE HE GOES!

DIANA, WHAT'LL WE DO?
JUST SIT TIGHT, MAMA!
GOOD ADVICE, KID!
Copr. 1935, King Features Syndicate, Inc., World rights reserved.

IN THE CONFUSION, MARINES REACH THE S.S. GAY'S STERN--
WILSON McCOY 3-5


I CAN'T GO AFTER DIANA YET! I'VE GOT TO HELP THESE MARINES GET ABOARD! IF APE HARMS THEM--
CONT'D

IF YOU CAN ONLY REACH THE DECK BEFORE THEY SEE YOU!
I'LL DO MY BEST, SIR!
WILSON McCOY 3-7

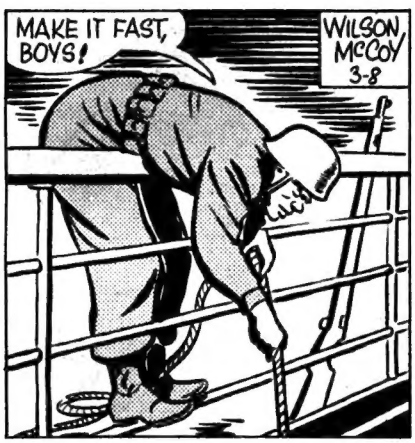
MARINES! THEY'RE TRYIN' TO GET ABOARD!
PLUG HIM!

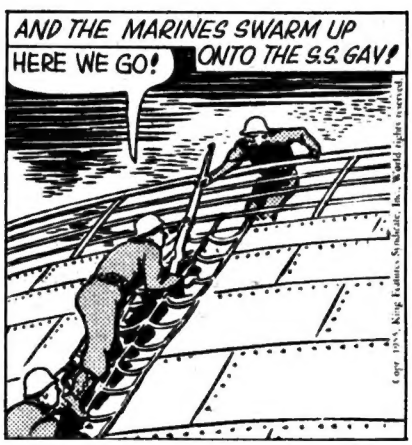
HEY--!
WHERE ARE THOSE BULLETS--COMING FROM?!
Copr. 1951, King Features Syndicate, Inc. World rights reserved.

!?
KEEP COMING! I'LL KEEP THE DECK CLEARED!

ON THE S.S. GAY, WHILE THE GANGSTERS ARE KEPT AT BAY--

--BY THE HOT LEAD OF THE PHANTOM GUNS


MAKE IT FAST, BOYS!
WILSON McCOY 3-8


AND THE MARINES SWARM UP ONTO THE S.S. GAY!
HERE WE GO!
Copr. 1951, King Features Syndicate, Inc. World rights reserved.

MARINES MAKE A 'LANDING' ON THE HIJACKED S.S. GAY!
WILSON McCOY 3-9

WE CAN'T FIGHT THE WHOLE NAVY!
AND APE GOT AWAY! THAT *!!#!@
Copr. 1951, King Features Syndicate, Inc., World rights reserved.

THAT'S THE-ER-FELLOW WHO HELPED US, SIR.
?
APE, THE GANG LEADER, GOT OFF IN A BOAT! THERE HE GOES!

HE'S ALMOST IN THE HARBOR. WE CAN'T ENTER!
BUT I CAN! LEND ME A SPEED BOAT!

I MADE THE HARBOR! THEY CAN'T COME AFTER ME NOW! WHAT A LAUGH! THEY GOT THE WHOLE GANG - BUT ME!
YOU NOT ONLY HIDE BEHIND WOMEN-- YOU ALSO DESERT YOUR OWN MEN!
I'M APE! I TAKE CARE OF ME!
YOU'RE ON YOUR OWN, GIRLS! I DON'T NEED YOU ANY MORE! I'M FREE AND SAFE! NOBODY CAN EVER GET ME NOW!
Copr. 1951, King Features Syndicate, Inc., World rights reserved.
WILSON McCOY 3-10
WILSON McCOY 3-11
Copr. 1951, King Features Syndicate, Inc., World rights reserved.
UH!
WELL-- I NEVER--
DARLING!
THAT WAS CLOSE! HE ALMOST GOT AWAY!
ONE MORE STEP AND--ARE YOU THE PHANTOM--?
I AM THE SPOOK, APE.
Newspaper
S.S.GAY RESCUED, GANGSTERS HELD
MARINES SAVE 150 FEMALE PASSENGERS AND CREW OF HIJACKED CRUISE SHIP.
Mystery masked man aids marines in
WILSON McCOY 3-12
ONE MORE STEP-- AND I'D HAVE MADE IT--
THIS WAS ALL YOUR IDEA, BIG BRAIN!
WITHOUT THAT MASKED MAN, WE'D NEVER HAVE GOTTEN THEM. WHO WAS HE?
HE DIDN'T SAY.
Copr. 1951, King Features Syndicate, Inc., World rights reserved.
NOW WHAT DO YOU THINK OF HIM, MAMA?
I MUST ADMIT HE'S A HANDY MAN TO HAVE AROUND.
NEXT WEEK: NEW ADVENTURE.